

HELLO STRANGER

JUST STICK AROUND



Chick



Chick

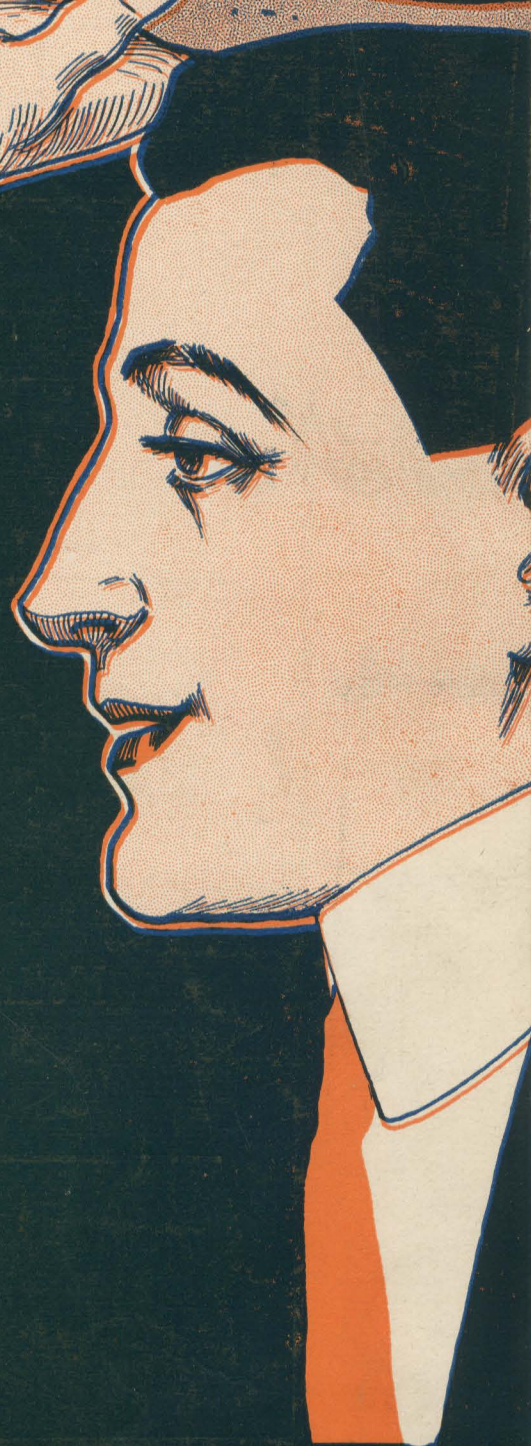


Chick



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Chicago



WORDS BY
EDGAR LESLIE

F.A. MILLS
INCORPORATED
122 WEST 36TH ST.

MUSIC BY
LEWIS F. MUIR

"Send For Me."

Words by
EDGAR LESLIE.

Music by
GEO. W. MEYER

CHORUS

Send for me! When you're lone-ly Just send for me! You may want
com-pan-y When you start in to miss the kiss That used to bring you bliss-Oh!

Send for me! When you're pin-ing Just send for me! 'Cause, when you're feel-ing sad
Wish you had some one a-round to make you glad, I'll be wait-ing and wait-ing,

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Hello Stranger!

Just Stick Around.

The absolute novelty song.

Nothing like it before.

Full of joyful surprise.

Send For Me.

The real pretty song. The melody is perfectly haunting. The same writer wrote "Lonesome." "SEND FOR ME" is better.

"Hello Stranger!" Just Stick Around.

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

CHORUS

Hel-lo stranger! How do you do, Don't you re-mem-ber me? You're the
girl who sat on my Gee! we raised the dick-ens When I said I was fond of
Chic-Chic-Chic-Chic - Chic-Chic - a - go You like the place, now an-gel face Say that you'll
be - my wife Won't think there's an-y danger If I en-ter-tain a stranger, Don't be a

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"Hello Stranger!" Just Stick Around.

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Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

Allegro, Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro, Moderato*. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics *mf* and *fz*. The vocal melody enters in the second system, marked *Till Ready*. The lyrics are: "Look - ing blue, Nan - cy Drew On the fast ex - While they walked, he just talked Of the dough he press had, Land - ed at the sta - tion, And her sim - ple ging - ham Said that he was left a mil - lion dol - lars by his dress dad. Caught the eye of a guy, Wise as he could be. 'Mar - ry me!' 'I a gree!' Preach - er tied the knot." The piano accompaniment continues throughout the vocal lines, with dynamics *p* and *fz*.

Till Ready.

Look - ing blue, Nan - cy Drew On the fast ex -
While they walked, he just talked Of the dough he

press had, Land - ed at the sta - tion, And her sim - ple ging - ham
Said that he was left a mil - lion dol - lars by his

dress dad. Caught the eye of a guy, Wise as he could be.
'Mar - ry me!' 'I a gree!' Preach - er tied the knot.

And he said "that face looks real fa - mil - iar to me,
Did she not re - ceive his mil - lion? Yes! She did not!

I for - get where we met, But we'll meet a - gain?
Worse than that, in a flat Her hon - ey - moon was spent,

Then he raised his hat and said As she got off the train.
At the wash - tubs wash - ing clothes, To help him pay the rent.

CHORUS.

Hel-lo stranger! How do you do, Don't you re-mem-ber me? You're the

girl who sat on my Gee! we raised the dick-ens When I said I was fond of

Chic-Chic-Chic-Chic - Chic-Chic - a - go You like the place, now an-gel face Say that you'll

be - my wife Won't think there's an-y danger If I en-ter - tain a stranger. Don't be a

clown, let's do the town, Call me Uncle Dudley, kiddo! Just stick a - round. round.

THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow	.60
To be a Blushing Bride	.60
Love is the Theme of My Dreams	.60
Everybody Likes a College Girl	.60
Put Your Arms Around Me	.60
Don't You Make a Noise	.60
To Take a Dip in the Ocean	.60
The Eltinge Moorish Dance	.60

The Waltz .75 The Selection \$1.00

The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contagious.

The copies are on sale everywhere where music is sold at regular discount prices.

"When Ragtime Rosie Ragged The Rosary"

Words by
EDGAR LESLIE,

Music by

CHORUS.

Rag-time Ros - ie ragged the Ro - sa - ry, Dea - con Al - ex - an - der

p f

start - ed in to rep - ri - mand her; But he turned - a - round on - ly - to

see That, in - stead of pray - ing Ros - ie had the folks a sway - ing. That tune so

sweet, - wassuch a treat. - It charmed their feet and set them danc - ing.

When Ragtime Rosie etc., 4

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The Matrimony Rag

The funny song. The jingle song. Full of humorous, ridiculous marriage troubles that are bound to make you sing and laugh at the same time.

When Ragtime Rosie Ragged the Rosary.

This is the biggest sensation in years. It is the positive song-talk of New York. The man who wrote this wrote
"The Barber Shop Chord"

"Matrimony Rag."

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

CHORUS.

It makes you tell your wife You'll be a "boob" for life, And that you'll

hand her all your pay. Then she buys silk - en hose, And lots of

fan - cy clothes To make a big grand - stand dis play. And while she

looks so cute, - You have to wear a suit - That

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An Italian Honeymoon

The real Italian song, catchy as can be. Tells of the genuine "sunny Italy," love and has a melody irresistible.

"An Italian Honeymoon."

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

CHORUS

It - al - ian Hon - ey - moon Means your wife no makes eyes At a

whole lot of guys. It - al - ian Hon - ey - moon, You get no brok-en

jaw from your moth-er-in-law. It - al - ian Hon - ey - moon, In the

big house or small furn-ished room, It lasts all your life with your wife - a

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"The Mad House Rag."

Words by
EDGAR LESLIE.
CHORUS.

Music by
FREDDY WATSON.

Loon-y Loons to Hez-e-ki-ah's coon-y tunes Were gal-iv-ant-ing

here, there, ev-ry-where. The Ta-ble start-ed danc-ing with the Mor-ris Chair, Oh! the

par-lor rugs And the pic-tures on the wall went bugs When Hez-e-ki-ah

played This bri-gade simply swayed To the Mad House Rag Rag

The mad house rag.

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The (by far) best of all the
rag songs. Eccentricity per-
sonified. Keeps you a-going
all the time.